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Arts at the Airport: Summer Flying Solo Series Runs June 7 through Aug. 30

NASHVILLE, Tenn. — The summer installment of Arts at the Airport's Flying Solo Series at Nashville International Airport (BNA) truly reflects Music City. The summer Flying Solo Series features works by a photographer who documents musicians and music festivals like Bonnaroo, a family of artists, and the Lost Boys of Sudan. The summer Flying Solo Series will be on display at BNA June 7, through Aug. 30. Images of the artwork are available at <http://www.flynashville.com/newsroom/photos.aspx>.

"This latest Flying Solo Series is another way BNA provides the Nashville Airports Experience to its passengers and guests," said Raul Regalado, president and CEO of the Metropolitan Nashville Airport Authority (MNA).

Featured artists include:

The Oglanders: All in the Family
Collaborative Works: Art Case at Concourse C Meeter-Greeter Area
(Across from Starbucks, non-secure side)

A first for Arts at the Airport, this summer we will exhibit the work of four individuals who happen to be related. The Oglanders: Gary and Eva (mom and dad) and sons, Daniel and Eric, are all professional artists. They work together and apart, but find inspiration, critique, support and encouragement from those they know best.

"We've been called 'unique.' We're a family of artists that work and live together in our home/studio in the woods outside Nashville.

"We encourage one another to work and grow and are not envious or competitive. We give each other constructive advice and no one sulks from the criticism. It is very valuable to have other artists that you love trust and respect there to say, 'Stop, that's awesome,' or 'That needs more work.'

"We make art because it feeds our spirits and hopefully imparts the joy we feel as we create it."

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Gary Oglander Ticketing Lobby South

Gary Oglander has been painting and showing his work for 30 years, with pieces in numerous corporate and private collections, including HCA and the permanent collection of the Tennessee State Museum. Gary teaches painting in his home studio and his company, ArtWorks, offers corporate collaborative painting events. His paintings are represented in Nashville by the Tinney Contemporary Gallery.

"The piece I will show is the largest piece I've ever created. It is acrylic on canvas and measures 18' x 6'. Before beginning, I thought about it for a long time. What did I want to convey? I wanted the piece to be spontaneous and full of life and movement. I hoped that travelers might feel attracted to the painting and stop a moment to engage themselves in the work. They might ask their children, 'What do you see? How does it make you feel? Do you like it?' Hopefully they come away from the painting with a good feeling and a closer connection to contemporary art.

"Colors and shapes of nature direct my marks and composition. The work conveys this in a spontaneous organic way. I love the physical act of painting and the laying down of color and texture. There is a moment of magic when this combination of elements becomes visually compelling. I then let the painting direct my actions. I'm moved by location, weather and my general perspectives of the world around me."

Daniel Oglander Ticketing Lobby North

Daniel Oglander is a 24-year-old artist currently living in Nashville. Daniel's art hinges on his ability to "discover" new material. He doesn't buy his images; they are all either from books found in abandoned buildings or photos he's taken.

"It is as if I am breathing new life into something someone left behind, and I like that."

While on a trip to Mexico he decided to go for a walk through the town and stumbled upon an abandoned compound of buildings. Inside one of the houses was an enormous pile of books, magazines, letters and pictures. He spent the next four days sorting through this treasure trove. His new works will be centered around these artifacts.

"Remember the days when we had warm meals in coach, full service no matter what you paid and seats were large enough for everyone? This series is meant to harken viewers back to the golden age of flying."

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Eric Oglander Concourse C Meeter/Greeter Lounge

Eric Oglander is a 21-year-old mixed media artist residing in Nashville. Growing up, he was surrounded by the creative process. With his mother and father both being fine artists, he naturally started creating, spending much of his time drawing and tinkering with various found objects. He remembers his mom telling him that he should never be bored and encouraging him to be creative. It wasn't until his junior year of high school that he began to see art as a future career.

"My parents pushed me to apply for art shows. I doubted the quality of my work but took their advice and was accepted into the first juried show I entered. This was a huge boost in confidence."

Eric has since been featured in seven gallery shows and five juried shows. His work has changed significantly over the years, and he's currently working with photo transfers, white paint, line work and found objects.

"I never want art to become a monotonous process that appeases buyers but lacks soul. It must remain a learning experience." To make sure of this, Eric attended a three-month internship at Anderson Ranch Arts Center in Snowmass Village, Colo., in 2007 and spent four months in Mexico focusing on his work.

"My work is constantly becoming something new. A line can usually not be drawn from one of my works to the other. I will sometimes begin a piece with an idea in mind but it rarely holds on to the intended meaning. These pieces were created with a focus on beauty and balance. That doesn't mean that you or I won't find meaning behind the shapes, symbols, lines and colors. Approach them with an open mind and take what you will."

Evamarie Pappas-Oglander Art Case at Concourse A/B Meeter-Greeter Area (Across from Tootsie's non-secure side)

Evamarie Pappas-Oglander studied drawing and painting at the Ringling School of Art in Sarasota, Fla. She is a graphic designer, self-taught potter/sculptor and mentor to the Oglander "boys."

Evamarie is strongly influenced by pottery from antiquity, especially Minoan and early Greek. "I want my pots to look as though they have recently been discovered, after thousands of years in hiding -- with a touch of modernity."

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Her sculptural vessels are thrown, coiled, altered, incised, cut apart and reassembled using mastic and grout and sometimes gold or silver leaf or a touch of paint.

The glaze firing uses the *raku* process of removing the piece from the kiln while it is still glowing red and nearly 2000 degrees Fahrenheit. This causes the glaze (and sometimes the pot) to crack. It is then put into a reduction chamber containing pine needles and sawdust where the cracks in the glaze absorb carbon and turn black. "It's dangerous -- quite an adrenaline rush -- with amazing and often unexpected results."

Ryan Mastro Concourse C

Ryan Mastro, based in Salem, Mass., has been documenting musicians and music festivals since 2005. His expansive collection of photographed artists includes renowned industry names such as Phish, The Police, Dave Matthews, Willie Nelson and Tool. Ryan's work documents the musical expression of artists, as well as the enveloping atmosphere of the live performance. His work captures music in its most honest and unveiled form.

Ryan is one of the official photographers for several large music festivals including Bonnaroo, Coachella and Outside Lands. His work has appeared in various publications including *Spin*, *Offbeat* and *PDN*.

"Each summer since 2002, almost 90,000 people converge on a farm in Manchester, Tenn., for four days of musical bliss, freedom of expression and personal exploration. Since 2006 I've been lucky enough to be a part of this community as one of the official photographers for the Bonnaroo Music and Arts Festival. My goal is to not only document the diverse array of musicians, but also the devoted fans and surreal atmosphere which surround everything.

"My photographs are a bit different than the majority of images being produced by today's rock photographers. Rather than shooting digitally, I employ a variety of film cameras, film types and processing techniques. I particularly enjoy the combination of unpredictable stage lighting with high-speed black and white film."

Concourse A Case: Art of the Lost Boys of Sudan

We are extending the exhibit of artwork by the Lost Boys of Sudan, in conjunction with the Lost Boys Foundation of Nashville. On exhibit are masks, sculptures, paintings and photography by 11 Lost Boys living in Nashville.

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In 1987, a civil war drove an estimated 20,000 young boys from their families and villages in South Sudan. Most were six or seven years old. Wandering for years, they walked more than a thousand miles, half of them dying before reaching a Kenyan refugee camp. The survivors of this tragic exodus became known as the Lost Boys of Sudan. There are approximately 150 Lost Boys residing in the Nashville area.

The Lost Boys Foundation of Nashville, Inc. is a non-profit 501(C)3 organization, created by Nashville fine arts photographer Jack Spencer. The Lost Boys Foundation provides a place for these young men to gather, as well as an art studio and gallery. This offers a therapeutic outlet for these young men, while allowing them to develop a trade and a source of income. More information about the Lost Boys Foundation of Nashville may be found at www.thelostboysfoundation.org.

PHOTOS: Press photographs for the art are available in the Newsroom at: <http://www.flynashville.com/newsroom/photos.aspx>

Arts at the Airport

Working closely with the Arts at the Airport Board, the Metropolitan Nashville Airport Authority showcases the region's visual and performing arts through its Arts at the Airport program, which receives some funding from the Tennessee Arts Commission. The award-winning Arts at the Airport program reviews and presents works by local, regional, and national artists for the enjoyment and enrichment of Nashville International Airport's (BNA) and John C. Tune Airport's (JWN) passengers and visitors. In addition to visual art, Arts at the Airport includes music since it is an integral part of Nashville. The arts come alive with musical performances on stages throughout BNA's passenger terminal.

Nashville International Arts at the Airport, a (501c)(3) organization, receives funding from the Tennessee Arts Commission and other grant-giving organizations to provide a comprehensive art program in the terminal. For more information on Arts at the Airport and the current exhibitions at the airport, visit www.flynashville.com.

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