

Agenda of the Joint Meeting of the MNAA Board of Commissioners and MPC Board of Directors



Date/Time: Wednesday, January 18, 2023, at 1:00 p.m.
Place: Nashville International Airport – Tennessee Board Room
Board Members: Joycelyn Stevenson, Esq., Chair
Jimmy Granbery, Vice Chair
Andrew Byrd, Secretary
Bobby Joslin
Bill Freeman
Nancy Sullivan, P.E.
Dr. Glenda Glover

- I. CALL TO ORDER
- II. APPROVAL OF MINUTES
[December 14, 2022 Minutes of the Joint Meeting of the MNAA Board of Commissioners & MPC Board of Directors](#)
- III. CHAIRMAN'S REPORT
- IV. PRESIDENT'S REPORT
- V. ITEMS FOR APPROVAL
 1. International Arrivals Facility (IAF) Mural (Operations)
 2. Arts at the Airport New and Reappointed Board Members (Operations)
 3. Construction Contract for Make-Up Unit (MU) 1 & 2 Carousel Replacement (Operations)
 4. Professional Services Contract for Terminal Area Roadway Improvements (TARI) Phases 2 & 3 (Operations)
 5. Custodial Services Contract for Grand Lobby and International Arrivals Facility (IAF) (Operations)
 6. JWN North Development Parcels 2 and 3 Lease - Lawrence Hangar LLC (Gaylon Lawrence) (Finance)
 7. JWN North Development Parcels 4 and 5 Lease – V3 Realty LLC (Finance)
 8. Board Officer Elections (Management)
- VI. INFORMATIONAL ITEMS
 1. BNA Development Update (Operations)
 2. JWN North Development Update (Operations)
 3. JWN Hangar Rent Model (Operations)

Agenda of the MNAA Board of Commissioners and MPC Board of Directors

4. BNA Concessions Program Update (Finance)

5. Ethics Policy / Bylaws Status Update (Finance)

VII. ADJOURN

Minutes of the Joint Meeting of the MNAA Board of Commissioners and MPC Board of Directors



Date: December 14, 2022

Location: Metropolitan Nashville Airport Authority
Tennessee Boardroom

Time: 1:00 PM

Board Members Present: Bill Freeman, Chair; Joycelyn Stevenson, Vice Chair; Jimmy Granbery, Secretary; Bobby Joslin; Nancy Sullivan; Glenda Glover, Andrew Byrd

Board Members Absent: None

Others Present: Doug Kreulen, Neale Bedrock, Lisa Lankford and Rachel Moore

I. CALL TO ORDER

In accordance with the 3rd Amended and Restated Bylaws of the MNAA Board of Commissioners, Section 2.3, Vice Chair Stevenson called the MNAA Board of Commissioners and MPC Board of Directors meeting to order at 1:00 PM, pursuant to Public Notice dated December 9, 2022.

II. APPROVAL OF MINUTES

Chair Freeman called for a motion to approve the Minutes of the November 16, 2022 Joint Meeting of the MNAA Board of Commissioners and MPC Board of Directors. A motion to approve was made by Commissioner Joslin and seconded by Commissioner Byrd. The motion carried by vote of 6 to 0.

III. CHAIRMAN'S REPORT

Chair Freeman welcomed everyone and thanked all for attending. He thanked all the Board Members and stated he appreciates all the hard work and hours put into the MNAA Board.

IV. PRESIDENT'S REPORT

Doug Kreulen, President and CEO, introduced Butch Spyridon, CEO of Nashville Convention & Visitors Corp. ("NCVC"). Mr. Spyridon began his presentation by thanking MNAA for supporting the NCVC. Mr. Spyridon presented the NCVC Annual Report, noting that the success of the NCVC and its ability to sustain the momentum of Nashville's growth is dependent on the availability of more hotel rooms and airline seats. Mr.

Spyridon stated President Kreulen is now a Board Member of NCVC, MNAA is a corporate partner, and the relationship has never been better. Mr. Spyridon remarked that the two organizations are in sync.

Mr. Spyridon shared that in October 2022 another record was set selling more than 900K hotel rooms in one month. He expects to hit 10M room nights next. Mr. Spyridon reported 2022 ends with 9.5M rooms night sold, which is 27% year over year, and 7% over year 2019. Projections for 2023 are 10% over this year and 19% over 2019. Hotel rooms are a staggering \$1.9B in 2022, 57% year over year and 22% over 2019. NCVC gets calls asking about recovery which is long in the rearview mirror. The forecast for 2023 is \$2.2B in hotel revenue, being 15% over 2022.

Mr. Spyridon explained that NCVC is changing how visitors are counted, with better methodologies. This shifts the numbers, making them a little lower than in 2019, and it is about the counting methodology, not that we lost visitors. For 2022 NCVC is expecting 14.4M visitors, a 13% increase over 2021, and believes 2023 will bring 15M visitors. Visitor spend for 2022 is \$8.8B, up from \$7.7B in 2021. The only way to continue to grow is with the airlines and hotels. In the last five years, we have added 11K new hotel rooms, which is extraordinary. We have seen 1% to 2% growth market of new hotels for the past several years. There are 2,000 rooms that will open between now and 2024, along with 7,698 rooms in the pipeline, either under construction or actively working in final plans. We have 36,000 rooms in the city at this time. We are hopeful this will bring some rates down and we can normalize and capture some market share we are losing because we have priced some individuals out of the market.

Mr. Spyridon restated his desire for NCVC and MNAA to continue their partnership. NCVC looks forward to opening a store next month at MNAA where passengers can buy tickets for activities while visiting, which is a great way to encourage repeat visitation or extended stays. NCVC has started international conversations with Delta and will keep MNAA staff aware of all discussions. The CEO of Southwest Airlines was a guest at the NCVC annual luncheon, along with the Senior VP of Sales for Delta Global Sales. United Airlines also came to town for a retreat. NCVC is going to talk about markets and marketing and continue to find ways to grow traffic through this airport. Mr. Spyridon stated lastly for the 11th year in a row, Nashville was named a top destination in the world, in all the major travel publications, which does not usually happen. Mr. Spyridon concluded stating he is honored and appreciates the opportunity to speak.

Secretary Granbery thanked Mr. Spyridon for his attendance and for all he does for Nashville and asked if the numbers quoted during his presentation are only Davidson County. Mr. Spyridon stated it is regional to which

Secretary Granbery replied, in Brentwood it is sometimes hard to get rooms and the spillage and growth is consistent with NCVC numbers. Chair Freeman added he does not think anyone ever gets tired of people telling them what a great job they are doing and MNAA and NCVC are leading the charge in Middle Tennessee with the growth of Nashville and the growth of the airport. He thanked Mr. Spyridon and NCVC for everything they are doing for our city. President Kreulen thanked Mr. Spyridon for speaking.

President Kreulen recognized Corey King, Manager Airport Customer Experience and Olivia Parven, Manager, Corporate Communications, the co-chairs for the “Metro Makes a Difference” campaign. MNAA employees pledged \$38,287 to benefit 44 different agencies and local communities.

President Kreulen congratulated Chair Freeman on his appointment by President Biden to the J. William Fulbright Foreign Scholarship Board.

President Kreulen announced MNAA received a Gold Winner Excellence in Concrete Paving Award from the American Concrete Paving Association Excellence in Concrete Payment Awards. On the concrete paving side on R/W 2R/20L, 262,000 square yards of cement pavement was put in, and the team did a couple of unique things in terms of the schedule, which allowed them to deliver in 15 months versus 20 months. The team ordered all of the steel ahead of time and then stored it so we never had any delays due to the steel delivery. On the innovation side, the team proved that crushed existing runway was viable material for use and added it into the two batch plans that they established to produce the amount of concrete needed to rebuild the runway. This was an impressive award for the team to achieve.

President Kreulen acknowledged the promotion of Emily DiPietro from Sergeant to Lieutenant. Lieutenant DiPietro has a bachelor’s degree in EMS Management and in addition she is currently attending Tennessee Tech working on her master’s degree in Professional Studies and Strategic Leadership, which she hopes to complete in May 2023. Lieutenant DiPietro is a Certified Emergency Medical Technician since 2009 and has set the bar high and we are happy to see her promoted to Lieutenant.

President Kreulen also congratulated George Youssef, who was promoted from Officer to Sergeant. Sergeant Youssef is a native of Egypt and speaks, reads and writes Arabic fluently. Sergeant Youssef graduated from MTSU with a BS in Criminal Justice Administration and is continuing to lead his department and we are excited about that.

President Kreulen stated the Snowball Express is an opportunity each year for deserving charities and this year it was sponsored by the Gary Sinise Foundation and American Airlines. They took the families and children of fallen military personnel for a one-week vacation to Walt Disney World Resort for the annual Snowball Express event. MNAA's Honor Guard marched down the terminal for the celebration and Disney brings a lot of cartoon characters to celebrate the launch. President Kreulen also had the opportunity to meet Donna Palmer, the new CEO of the Gary Sinise Foundation, who just moved to Tennessee.

President Kreulen briefed the Board on FY23 BNA Enplanements. BNA is right on top of our aggressive forecast and ranked number one airport in the nation last year in terms of recovery from the pandemic. This fiscal year is up plus 18%. This is the challenge the staff is focused on. Last year ended at 18.4M and we think in this 12-month time period we will end up at 21M passengers, almost 2.5M new people coming through the airport during a 12-month time period.

MNAA will be preparing staff analyses for several items for Board approval. President Kreulen reminded the Board of the Grand Lobby preview which MNAA is hosting on January 19th. The Grand Lobby will open on January 24th. In February, some additional approval items will be coming to the Board and just after the Committee meeting, we will have another Executive Senior Staff Retreat, which is our last opportunity to tweak the budget that will come to the Board for approval in April.

V. ITEMS FOR APPROVAL

A. Professional Services Contract for Curbfront Operations and Improvements Study (Operations)

President Kreulen introduced Traci Holton, Deputy COO & Chief Engineer, who briefed the Board on the professional services contract for curbside operations and improvements study. A Request For Qualifications ("RFQ") was advertised and two responsive Statements Of Qualifications ("SOQ") were received in October. Both firms were interviewed with InterVISTAS being the top scoring firm. The amount is \$500,000 NTE. The schedule is currently one year, and staff hopes to greatly reduce that duration. The curbside study will analyze all of BNA's passenger pick-up and drop-off curbs, cell phone lots, ground transportation center and internal airport roadways, to help improve the congestion that we are currently now having. Ms. Holton requested the Board of Commissioners accept the SOQ and authorize the Chair and President and CEO to execute the contract with InterVISTAS for \$500,000 NTE. This contract was presented to Operations Committee on December 7, 2022.

Commissioner Joslin acknowledged the contract was presented and approval recommended by the Operations Committee. Secretary Granbery made a motion to approve as presented and Vice Chair Stevenson seconded the motion. The motion carried by a 6 to 0 vote.

B. Change Order for Baggage Handling System (“BHS”) Short Term Improvements (Operations)

Ms. Holton briefed the Board on the Change Order for BHS Short-Term Improvements. She stated this Change Order will provide bag porters to mitigate impacts from upcoming work in the C Concourse screening matrix. The contractor is CLX Engineering in the amount of \$277,300 NTE. This is the 2nd change order on this contract, and the total of the 2 change orders is greater than \$500,000 and therefore, staff is bringing this item to the Board for transparency. Ms. Holton requested that the Board of Commissioners authorize the Chair and President and CEO to execute the proposed Change Order No. 2 to CLX for \$227,300 NTE.

Commissioner Joslin acknowledged the contract was presented and approval recommended by the Operations Committee and made a motion to approve as presented and Vice Chair Stevenson seconded the motion. The motion carried by a 6 to 0 vote.

Secretary Granbery asked what the Authority Improvement Fund is, to which President Kreulen responded that it is a capital improvement fund. President Kreulen stated sometimes MNAA will show it as MNAA instead of the Authority Fund. Secretary Granbery asked how much money is in the fund. Marge Basrai, Chief Financial Officer, responded it does change every year, and she will get the numbers. Secretary Granbery stated it would be good to know if we have enough funds, especially when we make improvements. President Kreulen stated yes, and at the end of the study for the curbside we will come back to the Board for approval for the recommended improvements.

Commissioner Glover asked why it was not in the previous change order and if there will be any other change orders. Ms. Holton responded that MNAA is not expecting any other change orders and that the previous change order was due to TSA originally stating we did not have to include certified testing and now it is a TSA requirement. President Kreulen stated we normally have money in there for contingency that we can spend and when TSA put the additional testing requirements on there and to prevent disruption when that was going on, MNAA submitted this second change order and the sum of those two together exceeded \$500,000 so we are bringing these change orders to the Board for visibility. Secretary Granbery stated

Change Order 2 will be money well spent and President Kreulen agreed and explained that when making improvements to a running system and if it fails, you need people to move hundreds of bags.

C. Change Order to HP Terminal Lobby International Arrival Facility (IAF) Contract for WI-Fi/Distributed Antenna System (DAS) (Operations)

Ms. Holton briefed the Board on the Change Order for extension of Wi-Fi services into the new terminal lobby and IAF to add Wi-Fi and DAS in the amount \$3.5M NTE. She requested that the Board of Commissioners authorize the Chair and President and CEO to execute the proposed Change Order No. 1 to the HP contract for \$3,500,000 NTE. This was presented to the Operations Committee on December 7, 2022.

Commissioner Joslin acknowledged the contract was presented and approval recommended by the Operations Committee. He made a motion to approve as presented and Secretary Granbery seconded the motion. The motion carried by a 6 to 0 vote.

D. Change Order to Holder Satellite Concourse Contract for Wi-Fi/DAS (Operations)

Ms. Holton briefed the Board on the Change Order number 1 to Holder's contract for installation of Wi-Fi in satellite concourse Guaranteed Maximum Price in an amount \$1M NTE. She requested that the Board of Commissioners authorize the Chair and President and CEO to execute the proposed Change Order No. 1 to the Holder contract for \$1,000,000 NTE. This item was presented to the Operations Committee on December 7, 2022.

Commissioner Joslin acknowledged the contract was presented and approval recommended by the Operations Committee. He made a motion to approve as presented and Vice Chair Stevenson seconded the motion. The motion carried by a 6 to 0 vote.

VI. INFORMATION ITEMS

President Kreulen introduced Marge Basrai, EVP, CFO, and Lauren Lowe, Managing Director, PFM Financial Advisors. Ms. Basrai reported the Series 2022 A&B Bond Financing just closed last week on December 7, 2022. On November 16, 2022, MNAA sold \$596,085,000 of Airport Revenue Bonds as two series: \$94,525,000 non-AMT and \$501,560,000 in AMT. MNAA funded \$431M in project costs and paid off \$110M of the Note Purchase Agreement ("NPA") we have with Bank of America. Ms. Basrai stated market conditions turned favorable starting November 10th and continued through the day of pricing. The Consumer Price Index ("CPI")

and Producer Price Index (“PPI”) came in much lower than expected and the Municipal Market Data Index (“MMD”) decreased by an average of 0.39% basis points in the two weeks prior to pricing.

The underwriters, led by Bank of America (“BofA”) Securities, generated over \$7.7B of investor orders which were 12.8X oversubscribed. We had 118 unique investors who submitted orders of which 55 were new investors to MNAA and who generated \$2.5B in orders. We wanted to generate as many orders as we could because it gives the competition which allows us to lower the price. Ms. Basrai spoke one-on-one with four investors per their request, Alliance Bernstein, BlackRock, MacKay Shields and Vanguard and these four investors submitted \$1.1B in orders. Ms. Basrai presented a list of the total order amount of the top 15 largest investors; noting that this is not necessarily the amount that was sold to them. We tried to give orders to every investor who put in an order for bonds.

Ms. Basrai stated by leveraging the strong order book, BofA Securities reduced yields another 8 - 20 basis points giving us an All-In-True Interest Cost (“TIC”) of 4.88% for the Bonds, which is below the estimated rate of 5.5% included in the Airport Consultant’s Report. The debt payments are approximately \$42.1M per year starting in 2026 through 2052, which is approximately \$5M less in annual debt payments than forecasted.

MNAA evaluated upsizing the bond transaction between \$842M and the maximum allowed of \$1.25B, and based on certain factors, MNAA decided not to upsize. MNAA does have a NPA with BofA for \$300M to fund our project cash flows, until refinanced with a bond issuance. MNAA has paid off a majority of the NPA note with the proceeds from this bond issuance so now we can use it again for construction. The interest cost of 4.88% for the 2022 Bonds was really good for the current market we are in; however, the rates are at a 10-year high. It was 1.36% higher than the rate of the 2019 Bond of 3.52% and is higher than the NPA 6-month average rate of 2.64%. While the future is unknown, BofA and JP Morgan believe interest rates will start to decrease by the end of 2023. Based on cash load projections, MNAA will not need to come back to the market until at least the very end of 2024/2025. Based on current market conditions, PFM estimated the net cost of upsizing is approximately \$9M to \$29M higher than using the NPA to fund expected construction requirements over the next two years. Most of our 2022 Bond issuance funded the remaining of the Vision 1.0 and 2.0 projects and MNAA is early in the planning phase of the New Horizon capital projects and the actual cost/scope is still unknown until we get going on a lot of those big projects. It is better to wait until we verify costs, which will occur as the projects are under construction. All of these factors combined resulted in the decision to not upsize.

Ms. Basrai noted two State Reports on Debt Obligations will be filed on December 15, 2022, which are the 2022A Non-Amt Bonds and the 2022B AMT Bonds. This is required to be shared with the Board per State statute. Commissioner Byrd asked how BofA maintains a NPA at 2.94% when the overall market is 4.5%, and if it is a floater rate/ Ms. Basrai replied it is a variable rate and Ms. Lowe confirmed it is a 30-day reset rate. Commissioner Byrd asked if it is a percentage of LIBOR or LIBOR straight up. Ms. Lowe stated it depends on the withdrawals, a taxable withdrawal is a straight up LIBOR or BSBY, and if it is governmental or tax exempt it is a percentage thereof. Most of the withdrawals going forward are going to be deemed governmental or tax exempt. Commissioner Byrd asked if this NPA is able to take advantage of the tax-exempt nature of the obligation issued by MNAA. Ms. Basrai replied, yes. Secretary Granbery asked if it is BSBY straight up or BSBY plus. Ms. Basrai replied it is BSBY plus. Secretary Granbery asked what BSBY is today. Ms. Basrai stated she does not monitor it daily and will get that number. BSBY more closely follows LIBOR and the other one had a lot more volatility, so MNAA picked BSBY at the time because of that reason. Ms. Lowe stated the credit spread is 42 basis points over tax exempt and she will find the other numbers. Chair Freeman thanked Ms. Basrai and stated she has done a fantastic job and has exceeded expectations.

President Kreulen provided the remaining informational updates. The BNA Vision Checkpoint is opening on January 24, 2023. As of a couple of days ago, the escalators that will bring passengers to the central checkpoint are complete and the jumbo-trons are being tested on each side of the checkpoint along with the new x-ray scanning machines TSA is installing. All of that is happening now and our attention on the January 19th celebration to commemorate almost 6 years of work to get to this point. We will take the Legislators and Commissioners, current and past, on a walking tour and let everyone see it before it opens to the public.

Commissioner Glover asked if MNAA or TSA purchased the screening equipment. President Kreulen stated it was purchased by TSA and explained that if TSA decides your device is not scheduled to be upgraded until a later date, then airport money must be used to purchase. TSA has been a good partner with us these past several years.

President Kreulen provided an update on two BNA real estate projects. Regarding the Panattoni 75-acre development, they are having trouble getting their permits out of Metro, and the bigger issue is that MNAA had to go back to FAA with some additional paperwork to verify the land was not purchased with federal dollars. While waiting on permits, MNAA needs to get more homework done on the FAA requirements. On the Westside 5.5-acre development, Commissioners are aware that MNAA received a proposal several months ago that was unacceptable and we are planning to issue a Notice of Availability (“NOA”) through procurement.

MNAA received a second unsolicited proposal for that area and are working with the entity to see if the terms comply with the JWN standard previously developed, and there is some work to be done on that. They gave us a proposal on November 15th and an updated one to correct an error on December 6th, and there are still some things MNAA is working on. Once all the analysis and paperwork are completed, MNAA will bring a recommendation to Commissioners.

On the JWN side of the house, the real estate team has been doing a good job and are closer with northside parcels 1-5. We believe in 6 days from today Metro council will approve the MNPD hangar on parcel 10. We should have in bids on parcels 6-9 on December 20th. Secretary Granbery said he was unable to attend the JWN stakeholder meeting a few nights ago and asked about comments made about the radar not being permitted due to being a third party. Robert Ramsey, EVP, COO, stated for the contract tower, the FAA does not have a third-party available radar system that has been checked out and certified by the FAA at this time, so they have a list and they are working through their technology shop to try to find an available radar technology off the shelf to use, but does not currently exist. Secretary Granbery asked if it does become available, if MNAA will be in line to receive the radar. Mr. Ramsey stated yes, MNAA has put its name on the list asking for radar for JWN. The equipment does not currently exist and the FAA are going through certification and testing processes at this time. President Kreulen explained MNAA is asking for two things - our own radar and a scope that they can see. Once this version of radar is approved to install, if the FAA is not funding in a timely manner, then MNAA has the option to purchase. Just like Commissioner Glover's question about the TSA equipment, if FAA would tell us what would be approved and certified, but does not have the money, then MNAA could choose to make an investment.

VII. ADJOURN

There being no further business brought before the Board, Chair Freeman thanked the Commissioners for their participation and made a motion to adjourn. Commissioner Byrd seconded the motion, which carried by a vote of 6 to 0. Chair Freeman adjourned the meeting at 1:42 PM.

Jimmy Granbery, Board Secretary

STAFF ANALYSIS

Board of Commissioners

Date: January 18, 2023
Facility: Nashville International Airport
Subject: International Arrivals Facility (IAF) Mural

I. Recommendation

Staff requests that the Board of Commissioners:

- 1) Accept the recommendation of the Arts at the Airport (AaA) Foundation Board public art selection committee and the President and CEO to commission Eric Bass to create a site-specific mural entitled "Music City Ethos" to be installed in three areas located in the International Arrivals Facility (IAF) Lobby; and
- 2) Authorize the President and CEO to execute the 1% Public Art Contract.

II. Analysis

A. Background

In September 2022, through a Request for Qualifications (RFQ), the AaA Board began the process to commission a public art mural for the International Arrivals Facility (IAF) Lobby. The RFQ was organized and promoted by CAFÉ (Call for Artist Entry) and advertised to Tennessee artists only through Nashville Arts Commission, Tennessee Arts commission and arts organizations in Memphis, Chattanooga, Knoxville, Tri-Cities area, Cookeville and Clarksville.

AaA/BNA was seeking artists with the qualifications to create an original and engaging design concept that can serve as a tool to strengthen the narrative about BNA, the city of Nashville, aviation and travel. The primary goals of the project are:

- To welcome travelers to Nashville and to inspire the viewer through excellent design and craftsmanship.
- To create a visually stimulating experience using color and design; a moment of distraction as passengers wait to clear Customs.
- To inspire passengers by highlighting Nashville International Airport, the city of Nashville and the local community's assets and creative potential.
- To use suggested topics in the mural, including Nashville International Airport, the city of Nashville, aviation and travel (suggested; not required).
- To enhance the existing Arts at the Airport public art collection.

Applicants must have successfully completed at least three mural art commissions (public or private) within the past five years. Artists need to provide evidence of prior work experience with similar scale public art projects and documentation in their resume, photographs, and references. Artists must meet the above criteria to apply. Current MNAA employees, Commissioners and AaA Board members may not apply.

AaA received 43 applications. Through a juror process of two rounds of scoring, three artists were invited to submit site-specific proposals. Artists were invited to a site visit at BNA where they met with the BNA construction team and toured the construction site.

Artist candidates presented their concepts to the eight-member AaA selection committee on December 6, 2022. The committee selected Eric Bass as the commissioned artist for the project, who's Bio is attached.

The mural zone has three separate areas that are divided by columns but are all located adjacent to one another on one wall. Area #1 is 13 feet 8 inches high by 24 feet 2 inches wide. Area #2 is 13 feet 8 inches high by 29 feet 2 inches wide. Area #3 is 13 feet 8 inches high by 25 feet 3 inches wide. The total square footage of all three spaces is 1,092 square feet. See BNA Artwork FIS Locations for construction drawings and measurements. The IAF finishes are as follows:

- 1) Ceiling – linear metal panels with a wood veneer to match the Concourse D ceiling.
- 2) Flooring – white terrazzo with grey ribbons that flow through the queue and bag claim devices.
- 3) Walls – beige earth tone, large-format porcelain wall tile is applied adjacent to and below the art mural.

B. Impact/Findings

| | |
|----------------------------------|--|
| Contract Cost: | \$60,060 |
| Anticipated Contract Start Date: | January/February 2023 |
| Installation: | August/September 2023 |
| Duration of Contract: | 10 months |
| Contract Completion Date: | September 2023 |
| Funding Source: | 100% MNAA |
| MNAA SMWBE Participation level: | Project will be Race and Gender neutral and 0% goal. |

C. Strategic Priorities

- Invest in BNA

D. Options/Alternatives

Do Nothing: The “Do Nothing” option prevents MNAA from finalizing the IAF Lobby public art project utilizing the designated 1% public art funds. The MNAA Board can elect not to approve the artist recommendation of the AaA Foundation Board Selection Committee and request that the Board restart the RFQ and selection process.

III. Committee Review

This item was presented to the Operations Committee on January 11, 2023. The Operations Committee voted 2 to 0 to recommend approval to the Board of Commissioners.

Attachments

- 1) Eric “Mobe” Bass Bio
- 2) IAF Mural

Attachment 1

Eric "Mobe" Bass

788 Old Dickerson Pk. Goodlettsville, TN 37072

615-948-8745

mobewashere@gmail.com

mobewashere.com @mobeoner

I am very interested in being considered for this new mural installation at BNA! I have over ten years of experience as a professional muralist and freelance artist. As a Nashville native I live and breathe the Nashville art scene. I have been absolutely obsessed with painting for as long as I can remember. My love for public art started with a love for graffiti and street art as a teenager. Fueled with nothing but the love of painting. Through years of dedication and persistence I was able to successfully start a small business doing freelance art by only word of mouth. I am still in awe that it has come this far and still get every bit of excitement when I am painting. My favorite is painting large scale murals! I love to be a part of the space and inspired by the surroundings while creating the work. I want everyone to be able to experience it and enjoy it, sometimes unexpectedly. There is that sort of surprise element with murals that I love.



Attachment 2



STAFF ANALYSIS

Board of Commissioners

Date: January 18, 2023

Facility: Nashville International Airport

Subject: Arts at the Airport New and Reappointed Board Members

I. Recommendation

Staff requests that the Board of Commissioners:

- 1) Approve the appointment of Sara Lee Burd and Shayna Snider to the Arts at the Airport (AaA) Foundation Board, effective January 1, 2023, with term ending December 31, 2025; and
- 2) Approve the reappointment of Michael McBride, Jorge Arrieta and Dr. Paulette Coleman to the AaA Foundation Board, effective January 1, 2023, with term ending December 31, 2025.

II. Analysis

A. Background

Pursuant to Tenn. Code Ann. § 42-4-101, *et seq.*, the Metropolitan Nashville Airport Authority (MNA) has the power to do all things necessary to operate a public airport, including strengthening the positive reputation of the Nashville International Airport (BNA) in the community, enhancing the airport environment and the experience of travelers and visitors to BNA through, without limitation, visual and performance art. To accomplish this mission, The Arts at the Airport Foundation (Foundation), a general welfare corporation, was created on February 10, 1993, for the purpose of facilitating the visual and performance arts in the airport for the benefit of travelers and visitors to BNA.

The MNA Board has the authority to appoint members to the Foundation Board. The Foundation Board is composed of 15 members, appointed to serve a three-year term. There are no restrictions on the number of three-year terms that a member can serve as long as the MNA Board approves the reappointment.

B. Impact/Findings

Sara Lee Burd and Shayna Snider, the two nominees, will fulfill the vacancies of Danielle McDaniel and Brian Tibbs, whose term expired on 12/31/22.

The three reappointments initial terms were:

- Michael McBride: January 1, 2010 – December 31, 2022 (11 years; 2022 Vice Chair)
- Jorge Arrieta: January 1, 2020 – December 31, 2022
- Dr. Paulette Coleman November 2008 – December 31, 2022

C. Information on New Appointments:



Sara Lee Burd's mission has been to bridge audiences with the visual arts and culture. She has done so by writing, representing artists, educating, art consulting, and curating. Previously the Executive Editor of Nashville Arts Magazine, a publication focused on the visual and performing arts in Nashville, TN, she is driven to encourage participation and interest in culture. Currently, Sara works as a project archivist at Vanderbilt University Special Collections Department. Focused on Senatorial papers for this term project, she has also completed the archive of a prominent Afro-Colombian performing arts figure. Sara moved to Nashville for an MA in Art History and has built a life here over the past 19 years. When not at her desk, she enjoys long walks in the woods with her husband and dog, exploring Nashville's dining with friends, and traveling as much as possible.



Shayna Snider is an artist, public school teacher, and mother of two. Living on a farm in rural Tennessee, Snider creates artwork inspired by the geography and weather systems of the region, as well as her daily life on the farm and in the landscape. She shares her belief in the power of creativity by teaching art to Metropolitan Nashville youth at Hume-Fogg Academic High School. With a previous Bachelor's degree in Art History, she began her art education career in 2006 after receiving a Master's Degree in Teaching from New York's School of Visual Art. Prior to that Snider was an elite athlete, winning consecutive national championships, a silver medal in Sydney Australia at the World Age Group Games for power tumbling, and she was Team Captain for University of Illinois Cheerleading. Her latest achievements include 2017 Tennessee Governor's School Teacher of the Year, 2022 MNPS Blue Ribbon Teacher distinction, and being listed as an educator with student artwork in the 2022 Scholastic Art and Writing.

D. Information on Reappointments:



Michael J. McBride, a native Tennessean, earned his undergraduate degree in art, from Tennessee State University and his graduate degree in painting from Illinois State University, where he credits Dr. Harold Gregor with providing a world class artistic mentorship. Currently, as an instructor of art at Tennessee State University and former Adjunct faculty at Watkins College of Art and Design and Film school, his commitment to the Nashville art world's future has always been at the forefront of his own career. He is especially well known in the mid-state for his various community-based public works of art.



Jorge Arrieta grew up surrounded by art. As artists, his parents made his childhood home their studio. From acrylic to watercolor to ink drawing and etching, art and the creative process were woven into Jorge's life. He earned his Bachelor of Fine Arts in design communications from Belmont University before moving to Atlanta, Georgia to further explore painting, video and storytelling. There, he became a graphic designer for Home Depot's corporate office, while also delving into freelance design and computer

animation. Drawing on his passion for arts and business, Jorge opened Chauvet Arts in March of 2020 which is located in a historic building on 5th Avenue of the Arts with over 4,000 square feet in the heart of Downtown Nashville.



Dr. Paulette Coleman, PhD, brings expertise to the board in both museum and art education. Dr. Coleman received the certification for Museum Studies from Harvard University. She has a PhD in Urban Planning from MIT. In 1971, Dr. Coleman completed a Fellowship in International Studies for the University of Denver focused on International Race Relations. Dr. Coleman is very active in her local community and has been appointed by two governors and five mayors to leadership positions on boards and commission addressing the issues of women, girls, families, arts as a means of building communities and transforming lives, and affordable housing. Most recently, Mayor John Cooper appointed Dr. Coleman as Commissioner to the Metropolitan Development and Housing Agency.

E. Strategic Priorities

- Invest in BNA
- Plan for the Future

F. Options/Alternatives

The MNAA Board of Commissioners can elect not to approve the submitted recommendations for membership to the AaA Foundation Board and request that the AaA Foundation Board present a new slate of nominees for approval.

III. Committee Review

This item was presented to the Operations Committee on January 11, 2023. The Operations Committee voted 2 to 0 to recommend approval to the Board of Commissioners.

Attachments:

- 1) Sara Lee Burd Bio
- 2) Shayna Snider Bio
- 3) Arts at the Airport Board of Directors

Attachment 1



Sara Lee Burd

Sara Lee Burd's mission has been to bridge audiences with the visual arts and culture. She has done so by writing, representing artists, educating, art consulting, and curating. Previously the Executive Editor of *Nashville Arts Magazine*, a publication focused on the visual and performing arts in Nashville, TN, she is driven to encourage participation and interest in culture. Currently, Sara works as a project archivist at Vanderbilt University Special Collections department. Focused on Senatorial papers for this term project, she has also completed the archive of a prominent Afro-Colombian performing arts figure. Sara moved to Nashville for an MA in Art History and has built a life there over the past 19 years. When not at her desk, she enjoys long walks in the woods with her husband and dog, exploring Nashville's dining with friends, and traveling as much as possible.

Sara Lee Burd

2817 22nd Avenue S., Nashville, TN 37215 | 615.717.5472 | sara.lee.burd@vanderbilt.edu

EDUCATION

University of Tennessee, Knoxville, Tennessee—January 2022-current

Masters of Science in Information Sciences

Vanderbilt University, Nashville, Tennessee—May 2006

Master of Arts in the History of Art (Mary Rogers Cain Scholarship)

The University of Georgia, Athens, Georgia—May 2003

Bachelor of Arts in Art History, Minor in Spanish (Hope Scholarship)

MUSEUM/ARCHIVE EXPERIENCE

Vanderbilt University Special Collections Library, Nashville, TN

Project archivist for the Lamar Alexander Papers—October 2021-Current

Vanderbilt University Special Collections Library, Nashville, TN

Project archivist for the Delia Zapata Olivella Papers—December 2020-September 2021

Atlanta History Archives, Atlanta, GA

Researched the archives to develop an exhibition on the 1906 Atlanta Race Riots—June-August 2005

Louisiana Art and Science Museum, Baton Rouge, Louisiana

Egyptian Gallery Exhibition Interpreter—December 2003-July 2004

CURATORIAL EXPERIENCE

Revisiting New York: A Photographic Essay By Norman Lerner, Customs House

Museum—September 2019

What's Love Got to Do With It, O'More College of Art and Design, Franklin, TN—February 2018

Fruition - Figurative Art by Julia Martin and Buddy Jackson, 33 Contemporary, Chicago,

Illinois—November 2016 to January 2017

Fati Amor - New work by Buddy Jackson, The Rymer Gallery, Nashville, Tennessee—October to

November 2016

The Expatriate Archive, Mohsenin Galleries, Nashville, Tennessee—September to October 2014

EDITORIAL EXPERIENCE

Nashville Arts Magazine, St. Clair Media Group, Nashville, Tennessee

Executive Editor—June 2012 to March 2016

Online Editor—June 2012 to March 2016

La Universidad de La Sabana, Department of Foreign Languages Extranjeras, Chía, Colombia

Associate Editor and Developer of academic publication, *The LaCLIL Journal*—September 2009 to

September 2011

ART CONSULTANT NASHVILLE

A self-started entrepreneurial business focused on connecting people with art:

*collection management *art handling *educational art tours *art consultations

*artist development ranging from studio consultations to organizing exhibitions—April 2016 - October 2021

TEACHING EXPERIENCE

Vanderbilt University, Human Organization and Development, Nashville, Tennessee

Adjunct professor for senior Capstone course—2017-2019

La Universidad de La Sabana, Master's of English Language Teaching, Chía, Colombia

Part-time Professor of Academic Writing—August 2008 to November 2010

La Universidad de La Sabana, Department of Foreign Languages, Tutor Program, Chía, Colombia

Business English Tutor—February 2009 to November 2010

American English Language and Culture Tutor—September 2008 to December 2008
La Universidad de La Sabana, Humanities Department, Chía, Colombia
Part-time Professor of Art History course, *Images of Culture*—January 2009 to November 2010
Art of the Apostles—October 2008 to October 2009
Belmont University, Department of Art, Nashville, Tennessee
Adjunct Professor of Art History course, *The Art Experience*—January 2007 to July 2008
Vanderbilt Department of Art and Art History, Nashville, Tennessee
Teaching Assistant—August 2004 to May 2006

INDEPENDENT ART WRITING

Burnaway, Arts Blog of the South Bethany Collins at the Frist—July 2021; Engine for Art, Democracy, and Justice in Nashville—May 2021; Josephine Lee exhibition review—April 2021; *A Parallel Song: Marina Fokidis and Alison Glenn in Conversation*—September 2019; *Time Passages: Kevin Cooley and Phillip Andrew Lewis at Zeitgeist*—June 2016

Nashville Scene, *The Many Worlds of Jairo Prado*—October 2020; “Best of Nashville” reviews—October 2020; *Grassroots Act of Love*—June 2020; *At The Havana Biennial, Seven Nashville Artists Make Cultural Connections*—April 2019; *The Frist’s Modern Mexican Exhibition Gives us Lots of Kahlo*—June 2019; *The Paul and Bunny Mellon Collection*—March 2019

Number Inc., An independent Arts Journal, *Katie Delmez: Curating in Crisis*—September 2020; *Art Basel and the Epicenter of Climate Change*—January 2020; *Guillermo Galinda: The Sonic Mediator*—May 2019; *Carl Pope: Leading a Revolution of Self-Honesty*—June 2018; *Mel Ziegler Flag Exchange*—September 2017; *Michi Meko - Navigating Contemporary Art*—September 2016; *Interview with performance and video artist Liz Clayton Scofield*—March 2016; *Interview with digital artist McLean Fahnstock*—September 2017

South is a State of Mind, *Rios Intermitentes: A “Medicinal” Trajectory in Matanzas, Cuba. The 13th Havana Biennial*—October 2019

Vanderbilt Art Department Faculty Exhibition Catalogue—August 2019

Nashville Arts Magazine, Frequent contributor; published 50+ articles—June 2012 to August 2018

Customs House Museum, Exhibition catalogue, *Endurance in Form*—November 2017

ACS Magazine, *Buddy Jackson and Julia Martin*, March 2017

Art League Houston, *Romancing Banality, Houston. Lyle Carbajal’s World*—January 2017

Afro-Hispanic Review: Vanderbilt University Press, *Layered Perspectives, Lyle Carbajal’s Multi-media Installation Broaches the Profound through the Mundane*—February 2016

Huffington Post, Arts & Culture Blog, Co-Authored with Nicholas Marlin, *Todd Williamson Creates a Zone of Tranquility at The Rymer Gallery*—April 2015

NON-PROFIT GRANTS & PROGRAMS EXPERIENCE

Vanderbilt University, Curb Center for Art, Enterprise & Public Policy, Nashville, Tennessee
Program Coordinator for Creative Campus Initiative—October 2010-June 2012

Vanderbilt University, Owen Graduate School of Management, Nashville, Tennessee
Development and Alumni Relations Administrator, Nashville, Tennessee—January 2007 to June 2008

PRESENTATIONS

Vanderbilt Inclusion, Diversity, Equity, and Inclusion committee presentation on digitization programs at Vanderbilt University’s Special Collections—October 2022

Vanderbilt Latinx Employee Affinity Group promotion—July 2022

Nashville Gallery Association Virtual Crawl, David Lusk Gallery exhibition discussion—June 2020

Social Commentary and Art, Panel participant Cumberland Gallery—May 2018

Interview with painter Georganna Greene about *Adagio*, Red Arrow Gallery—February 2018

Panel Moderator featuring painter Ian Ross, The Arts Company, December 2017

Interview with painter Christina Vogel, Julia Martin Gallery June 2017

Interview with painter Mary Mooney about *Denied Realities*, Red Arrow Gallery—February 2017

The Artist Next Level, Interviewed by Sergio Gomez about curating *Fruition* at 33 Contemporary—November 2016

Gallery Talk, Interview with Zoey Frank, Haynes Galleries, Nashville, Tennessee—October 2016
Art Camp, Panel discussion “Nashville’s Creative Landscape,” Nossi College of Art—October 2016
DiaLoGue, “Your Art Collection,” David Lusk Gallery, Nashville, TN—August 2016
The Chestnut Group, “Working with the press: Professional Development for Artists,” Haynes Galleries, Nashville, Tennessee—September 2015
Collectors Art Night, Jose Betancourt, Tinney Contemporary—August 2015
The Artist Next Level, Interviewed by Sergio Gomez about publishing, Arts Podcast—May 2015
Collectors Art Night, Live interview with Casey Pierce, The Rymer Gallery—May 2015
Artober Media Engagement Panel, Metro Nashville Arts Commission—April 2015
Periscope Program, “Engaging the Press,” Arts & Business Council of Greater Nashville—March 2015
Gallery Conversations, “The Art of Collecting,” Lead panel featuring Andrew Saftel, Walter Schatz, and Kathy Anderson, Cumberland Gallery, Nashville, Tennessee—January 2015
Artober Media Engagement Panel, Metro Nashville Arts Commission—April 2014
3rd CLIL Symposium, “Addressing the Challenges of the 21st-century School, Incorporating art analysis into language learning classrooms,” La Universidad de La Sabana— October 2010

JUROR

Scholastic Art Competition—January 2019
Healing Arts Project, Inc.—August 2018
Nashville Arts Magazine Photography Competition—September 2014 and 2015
Tennessee Craft Fair Nashville Arts Best of Show—Spring and fall 2014 and 2015
Biennial of Tennessee Craft–Mid State juried exhibition, Centennial Park Art Gallery—June 2014
Awarded artist 12 solo exhibitions at the Peg Harvill Planters Bank Gallery, Customs House Museum, Clarksville, TN—January 2014-15

PROFESSIONAL CONFERENCES ATTENDED

ArchivematicaCon—2021
Society of Tennessee Archivists—2022
American Library Association—2022
Society of American Archivists—2022

PROFESSIONAL MEMBERSHIPS

National Society of Leadership and Success—August 2022
Society of American Archivists (Congressional Papers Section and Latin American Section)—2021-current
Tennessee Association of Archivists—2021-current
American Library Association—2021-current

SERVICE

Vanderbilt Library Inclusion, Diversity, Equity and Accessibility Committee—July 2022
Vanderbilt Latinx Employee Affinity Group—January 2022
Metro Nashville Public Art Commission, Public Art Committee member—2021-current
Bicycle Mural Art Tour, Designed, planned, and executed a tour of murals in downtown Nashville with partner Brenda Stein; Event co-hosted by Walk Bike Nashville; 50+ riders participated, coordinated presentations at each mural—October 2016; May 28, 2017

Attachment 2



Shayna Snider

Shayna Snider is an artist, public school teacher, and mother of two. Living on a farm in rural Tennessee, Snider creates artwork inspired by the geography and weather systems of the region, as well as her daily life on the farm and in the landscape. She shares her belief in the power of creativity by teaching art to Metropolitan Nashville youth at Hume-Fogg Academic High School. With a previous Bachelor's degree in Art History, she began her art education career in 2006 after receiving a Master's Degree in Teaching from New York's School of Visual Art. Prior to that Snider was an elite athlete, winning consecutive national championships, a silver medal in Sydney Australia at the World Age Group Games for power tumbling, and she was Team Captain for University of Illinois Cheerleading. Her latest achievements include 2017 Tennessee Governor's School Teacher of the Year, 2022 MNPS Blue Ribbon Teacher distinction, and being listed as an educator with student artwork in the 2022 Scholastic Art and Writing Awards' Best of High School Art publication.

Education

School of Visual Arts, New York, NY, 2006

- Masters of Arts in Teaching; Art Education
- Continuing Education Courses; Etching, Color Etching, Summer and Fall 2006

University of Illinois at Urbana-Champaign, 2005

- Bachelor of Fine Arts; Major in Art History, Minor in English
- National Dean's List, 3 semesters
- George Huff Award- honoring outstanding achievement in both athletics and academics

Marchutz School of Art, Aix-en-Provence, France, 2004

- Studied drawing, painting, art history, and art criticism at internationally-renowned European art school

Parsons School of Design, New York, NY, 2006

- Continuing Education Courses; Painting, 2006

Teaching Experience

Metropolitan Nashville Public Schools, Hume-Fogg High School, Teacher, Nashville, TN, 2010-Current

- Teach AP Studio Art Drawing, 2D Design, and 3D Design, as well as Visual Arts I-III to 9-12 grade students
- Served as school representative on Frist Center for the Visual Arts Education Council 2015-present
- Served as high school representative on district Visual and Performing Advisory Arts Council, 2016-present
- Served as school representative on district's Advanced Placement Advisory Council 2010-2014

Metropolitan Nashville Public Schools, Maplewood High School, Teacher, Nashville, TN, 2007-2010

- Taught AP Studio Art, Visual Arts, Digital Arts, Visual Communications, and Digital Design and Imaging to 9-12 grade students.
- Served as school representative on district's Advanced Placement Advisory Council
- Served as school representative on city's Arts, Media, and Communication Partnership Council

School of Visual Arts, Art for Kids, Teaching Assistant, New York, NY, 2006

- Assisted and co-taught Saturday program art courses to K-2nd, as well as 5th and 6th grade students

The Clinton School for Writers and Artists, Advisor/Mentor, New York, NY, 2006

- Advised/mentored two 8th grade students in their research and art making for The Clinton Arts Project

The Chapin School, Student Teacher, New York, NY, 2006

- Observed, team taught, and taught K-3rd grade students in general art classes
- Assisted in designing and executing visual displays throughout the Chapin School
- Assisted in preparation for K-3rd grade general art classes

High School of Art and Design, Student Teacher, New York, NY, 2005

- Observed, team-taught, and taught high school art students in fine arts and illustration

- Taught a group of 3 teachers in the use of Power Point presentations in the art classroom

Related Experience

Country Music Hall of Fame, Hatch Show Print, Design Intern, Nashville, TN, Summer 2009

- Worked full time composing and printing unique letterpress designs in America's oldest letterpress print shop
- Provided excellent customer service to clients, vendors, and colleagues in the pursuit of realizing each project

Thigpen Gallery, Volunteer State Community College, Gallery Director, Gallatin, TN, 2007 – 2008

- Worked part-time selecting, preparing, and executing art exhibitions of regional Tennessee artists

Sundaram Tagore Gallery, Gallery Assistant, New York, NY, 2006, 2007

- Worked full time at internationally renowned gallery and for director Sundaram Tagore, descendant of Nobel Prize winning poet and artist Rabindranath Tagore
- Served as press and public relations liaison for Sundaram Tagore Gallery
- Executed administrative duties including writing press releases, artist biographies, artist resumes, price lists, labels, mailings, and personal correspondence of director

Activities & Interests

- Member, National Arts Education Association (NAEA), January 2006-present
- Silver Medalist, Power Tumbling World Championships, Sydney Australia, 1998
- Captain, University of Illinois Varsity Cheerleading Squad, 2004 - 2005
- Member, as well as Conversation and Etiquette Chair, Delta Delta Delta Sorority, 2001- present
- Volunteer/Mentor, Hometown Heroes Literacy Program, 2001- 2004
- Volunteer, "Coaches vs. Cancer" Fundraising Benefit, 2001-2004
- Swimming, hiking, biking, international cuisine, gardening, and film noir

To be updated following
January 18, 2023 MNAA
Board approval



2022 Board of Directors

| | |
|--|--|
| <p>Donna Glassford Consultant Art Consulting and Valuation Services 218 Leonard Avenue Nashville, TN 37205 Phone: (615) 924-3537 donnaglassford@gmail.com</p> <p>Current Term: January 1, 2022 – Dec. 31, 2024 (2022 Chair) Originally appointed: April. 1, 2019 # Of Years on Board: 2 years</p> | <p style="text-align: right;">Reappointment Requested</p> <p>Michael McBride Instructor – Painting / Drawing Tennessee State University 3500 John A. Merritt Blvd. Nashville, TN 37209 Phone: (615) 788-1397 (Cell) artist4u27@gmail.com</p> <p>Current Term: Jan. 1, 2020 – Dec. 31, 2022 (2022 Vice-Chair) Originally appointed: Jan. 1, 2010 (served 1 year of vacant term) # of Years on Board: 11 years</p> |
| <p>Martha Profitt-Streuli AP Art Teacher Nashville School of the Arts 1250 Foster Avenue Nashville, TN 37210 Phone 615-291-6600 Phone: (615) 828-7212 streuliprofitt@gmail.com</p> <p>Current Term: Jan. 1, 2021 – Dec. 31, 2023 (2022 Secretary) Originally appointed: Jan. 1, 2012 # of Years on Board: 9 years</p> | <p>Teri Alea Public Art Consultant 3904 Bryce Road Nashville, TN 37211 Phone: 615-400-1624 teri@terialea.com</p> <p>Current Term: January 1, 2022 – Dec. 31, 2023 Originally appointed: August 26, 2021 (serving vacant term) # of Years on Board: new</p> |
| <p>Asia Allen, AIA Architect Gresham Smith Nashville, Tennessee 615-506-1732 Adixon1087@gmail.com</p> <p>Current Term: March 1, 2022 – Dec. 31, 2024 Originally appointed March 1, 2022 # of years on Board: 0</p> | <p style="text-align: right;">Reappointment Requested</p> <p>Jorge Arrieta Chauvet Arts 215 Fifth Avenue North Nashville, Tennessee 37219 Phone: 615-278-9086 Jorge.arrieta@chauvetarts.com</p> <p>Current Term: Jan. 1, 2020 – Dec. 31, 2022 Originally appointed: Jan. 1, 2020 # of Years on Board: 1 year</p> |

2022 Board of Directors

| | |
|---|--|
| <p>Dr. Paulette Coleman Reappointment Requested Consultant 6205 Willow Oak Drive Nashville, Tennessee 37221 Phone: (615) 662-5172 Phone: (615) 294-7211 (Cell) paulettecoleman@alum.mit.edu</p> <p>Current Term: Jan. 1, 2020 – Dec. 31, 2022 Originally appointed: Nov. 2008 (served out vacant term) # of Years on Board: 13 years</p> | <p>Manuel Delgado Owner Delgado Guitars 919 Gallatin Ave, Suite 10 Nashville, TN 37206 Phone (615) 227-4578 manuel@delgadoguitars.com</p> <p>Current term: June 1, 2021-Dec. 31, 2023 Originally appointed: June 1, 2021 # of years on Board:</p> |
| <p>Monchiere' Holmes-Jones Chief Brand Curator Mojo Marketing PR, LLC 1100 Tenth Avenue North Nashville, TN 37208 Phone: (504-906-7685 (Cell)) mhjones@mojomktg.com</p> <p>Current Term: January 1, 2022 – Dec. 31, 2023 Originally appointed: August 26, 2021 (serving vacant term) # of Years on Board: new</p> | <p>Danielle McDaniel Vacancy to be filled by Sara Lee Burd Director The Clay Lady Place 1416 Lebanon Pike Nashville, TN 37210</p> <p>Phone: 615.242-0346 danielle@theclaylady.com</p> <p>Current Term: Jan. 1, 2020– Dec. 31, 2022 Originally appointed: Jan. 1, 2020 # of Years on Board 1 year</p> |
| <p>Phil Ponder 224 stoner's Glen Ct. Hermitage, TN 37076 Phone: (615) 883-5149 panddponder@bellsouth.net</p> <p>Current Term: Jan. 1, 2021 – Dec. 31, 2023 (2016 Secretary) Originally appointed: Jan. 1, 2006 # of Years on Board: 15 years</p> | <p>Hunter Claire Rogers Director of Communications and Membership Soho House 4710 Nebraska Ave., Unit A Nashville, Tennessee, 37209 615-999-2856 huntercrogers@gmail.com</p> <p>Current Term: March. 1, 2022 – Dec. 31, 2024 Originally appointed: March. 1, 2022 # of Years on Board: 0</p> |

To be updated following
January 18, 2023 MNA
Board approval



2022 Board of Directors

| | |
|---|---|
| <p>Kaleena Sales Chair/Associate Professor Department of Art and Design Tennessee State University PO Box 9562 3500 John A. Merritt Blvd. Nashville, TN 37209 615-963-5921 Ktucker@tnstate.edu</p> <p>Current Term: March 1, 2022 – Dec. 31, 2024 Originally appointed March 1, 2022 # of Years on Board: 0</p> | <p>Leah Sherry Light 1114 N. 2nd St. Nashville, Tennessee 37207 615-509-0003 Leahrenaesherry@gmail.com</p> <p>Current Term: March. 1, 2022 – Dec. 31, 2024 Originally appointed: March 1, 2022 # of Years on Board: 0</p> |
| <p>Brian Tibbs AIA, NCARB, Partner Architect MOODY•NOLAN, INC. 1625 Broadway, 4th Floor Nashville, TN 37203 Phone: (615) 386-9690 Fax: (615) 386-0528 BTibbs@moodynolan.com</p> <p>Current Term: Jan. 1, 2020 – Dec. 31, 2022 Originally appointed: Jan. 1, 2011 # of Years on Board: 10 years</p> | <p>Vacancy to be filled by Shayna Snider</p> |

STAFF ANALYSIS

Board of Commissioners

Date: January 18, 2022
Facility: Nashville International Airport (BNA)
Subject: Construction Contract for Make-Up Unit (MU) 1 & 2 Carousel Replacement
Project No. 2215

I. Recommendation

Staff requests that the Board of Commissioners:

- 1) Accept the bid by G & S Mechanical (G&S) for MU1 & MU2 Carousel Replacement at Nashville International Airport; and
- 2) Authorize the Chair and President and CEO to execute the proposed construction contract for the amount contained herein.

II. Analysis

A. **Background**

The existing make-up unit carousels (MU1 and MU2) in SWA's bag room have met their useful life and need to be replaced. The units are utilized by MNAA's largest carrier, Southwest. To accommodate future growth these two units will be replaced with larger units and reoriented to better facilitate operational efficiencies. Additionally, the project will require facility modifications to accommodate the new conveyor layout.

An Invitation to Bid ("ITB") for the project was advertised on September 13, 2022.

On October 14, 2022, two (2) bids were received. Both bids were deemed nonresponsive because the bidders did not provide the required contractor licensing information on the licensing form in accordance with Tennessee State law.

The project was re-advertised as an ITB on November 3, 2022.

On December 13, 2022, three (3) bids were received. Two (2) of the bids were deemed nonresponsive due to not providing the required contractor licensing information on the licensing form in accordance with Tennessee State law. Below is a summary of the bid tabulation:

| Contractor | Bid Amount |
|----------------|----------------|
| G&S Mechanical | \$2,789,690.00 |

G&S Mechanical's bid is 38% lower than the Engineer of Record's (VTC) opinion of probable construction cost of \$4,531,449 and is 12.5% lower than the construction budget of \$3,189,000.

The SMWBE participation level established for the project was 3.91% MBE and/or WBE. G&S Mechanical USA committed to achieving 4.12% MBE participation by utilizing John Curry Electric.

The Metropolitan Nashville Airport Authority (MNAA) and Consultant, Vic Thompson (VTC), has evaluated the bids and determined the bid from G&S Mechanical to be responsive and responsible and recommend award to G&S Mechanical.

B. Impact/Findings

| | |
|----------------------------------|----------------------|
| MNAA SMWBE Goal: | 3.91% MBE and/or WBE |
| Contractor SMWBE Goal: | 4.12% MBE |
| Anticipated Contract Start Date: | February 2023 |
| Duration of Contract: | 420 calendar days |
| Contract Completion Date: | May 2024 |
| Contract Cost: | \$2,789,690.00 |
| Funding Source: | 100% MNAA |

C. Strategic Priorities

- Invest in BNA/JWN
- Plan for the Future

D. Options/Alternatives

Do Nothing: The "Do Nothing" option will result SWA's inability to route bags to their destination.

III. Committee Review

This item was presented to the Operations Committee on January 11, 2023. The Operations Committee voted 2 to 0 to recommend approval to the Board of Commissioners.

STAFF ANALYSIS

Board of Commissioners

Date: January 18, 2023

Facility: Nashville International Airport

Subject: Professional Services Contract for Terminal Access Roadway Improvements (TARI) – Phases 2 & 3 (CIP 1801A)

I. Recommendation

Staff requests that the Board of Commissioners:

- 1) Accept the statement of qualifications by Atkins North America, Inc. (Atkins) to provide consulting services for the Terminal Access Roadway Improvements (TARI) – Phases 2 & 3 project at Nashville International Airport (BNA); and
- 2) Authorize the Chair and President and CEO to execute the professional services contract.

II. Analysis

A. Background

The Terminal Access Roadway Improvement (TARI) project consists of the realignment of existing roadways and the construction of new roadways to provide permanent access to Interstate 40 and Donelson Pike as part of the proposed Donelson Pike Relocation to be completed by the Tennessee Department of Transportation. Included in this project is the design of approximately 12 lane-miles of new roadway construction, two five-lane bridges, retaining walls, expansion and modifications to existing parking facilities, and all associated drainage and utility work.

As part of the existing progressive design-build contract, design services were performed to provide 100% construction documents for the complete TARI project. However, because of delays to the delivery schedules for the MNAA and TDOT projects, MNAA has chosen to revise the delivery method for the remaining scope of the TARI project from progressive design-build to design-bid-build.

The scope of this professional services contract is to divide the 100% construction documents into two separate bid packages according to the planned sequence of construction. The consultant will become responsible for all design components and be the Engineer of Record for the project. The scope also includes providing bidding phase and construction administration services for the two sets of construction documents for the duration of project construction.

On October 13, 2022, the MNAA published a Request for Qualifications (“RFQ”) for the TARI Phases 2 & 3 project. On November 17, 2022, two (2) Statements of Qualifications (“SOQs”) were received: Atkins North America, Inc. and Barge Design Solutions, Inc.

On November 30, 2022, the selection committee evaluated the SOQs based on the criteria below:

- 1) Key personnel's professional qualifications and experience
- 2) Approach to becoming Engineer of Record
- 3) Approach to divide the construction documents into two bid packages
- 4) SWMBE participation

The resulting scores are listed below:

| Firm | Score | SMWBE Participation |
|--------------|-------|---------------------|
| Atkins | 348 | 5.77% |
| Barge Design | 284 | 5.77% |

Although both firms were well qualified, the team from Atkins demonstrated the best understanding of the needs of this project as well as a more efficient means of completing the scope of services.

The SMWBE goal established by MNAA for this project is 5.77% MBE and/or WBE. Atkins has committed to 5.77% participation level using SMWBE firms Booker Engineering, Civil Infrastructure Associates, and Athena.

B. Impact/Findings

| | |
|-----------------------------------|---------------------------|
| MNAA SMWBE Participation Level: | 5.77% |
| Atkins SMWBE Participation: | 5.77% |
| Anticipated Contract Start Date: | January 18, 2023 |
| Anticipated Duration of Contract: | 1,961 days |
| Contract Completion Date: | May 31, 2028 |
| Contract Cost: | \$3,500,000 Not-To-Exceed |
| Funding Source: | 100% MNAA |

C. Strategic Priorities

- Invest in BNA
- Plan for the Future

D. Options/Alternatives

Do Nothing: The “Do Nothing” option will result in severe congestion of airport roadways and cause unreasonable delays to airport users. Parking demands will exceed capacity, resulting in loss of revenue for the airport.

III. Committee Review

This item was presented to the Operations Committee on January 11, 2023. The Operations Committee voted 2 to 0 to recommend approval to the Board of Commissioners.

STAFF ANALYSIS

Board of Commissioners

Date: January 18, 2023

Facility: Nashville International Airport

Subject: Custodial Services Contract for Grand Lobby and International Arrivals Facility (IAF)

I. Recommendation

Staff requests that the Board of Commissioners:

- 1) Accept the proposal by Bestway Services, Inc. for the Custodial Cleaning Services for Grand Lobby and IAF; and
- 2) Authorize the Chair and President and CEO to execute the contract.

II. Analysis

A. Background

The Maintenance Department is responsible for all custodial services within the terminal property. With the expansion of BNA Vision, completion of the Grand Lobby and IAF, opening January 24, 2023, additional custodial cleaning services is necessary for the additional 180K sq ft.

On December 1, 2022, MNAA team members established the path forward for the Grand Lobby and IAF custodial services. The current cleaning contractor has not performed to expectations, and the Grand Hall and IAF were separated from the original scope. Staff developed this scope of work based on existing contracts, feedback directly from previous contract oversight, and existing contracts from outside airports, to include the implementation of restroom technology.

Separating the contracts also allows greater participation from the surrounding area and gives contractors greater flexibility to provide all labor, tools, transportation, services, and equipment necessary and reasonably essential to perform custodial cleaning services professionally. In addition, the contractor will apply restroom technology (SMART Restrooms) which will allow for greater customer satisfaction. This scope of work will be removed from the existing terminal custodial services by amendment in February 2023.

On December 19, 2022, an Invitation to Bid (ITB) for the Custodial Services was published. A pre-bid meeting was held on December 27, 2022, and the final addendum was issued on January 3, 2023. Final bids were received in Aerobidz on January 6, 2023, and one bid was deemed responsive and responsible.

Scoring was based on the following scoring criteria:

- 1) Ability to meet schedule = 30%
- 2) Cost of Proposed Services = 50%
- 3) References = 10%
- 4) MBE and/or WBE/Diversity Participation = 10%

B. Impact/Findings

| | |
|----------------------------------|--|
| SMWBE Goal: | 18.11% |
| Anticipated Contract Start Date: | January 24, 2023 |
| Duration of Contract: | One year, plus two one- year options |
| Contract Completion Date: | January 24, 2026 (with options) |
| Contract Cost Year 1 | \$2,216,528 |
| Contract Cost Year 2 (option) | \$2,280,324 |
| Contract Cost Year 3 (option) | \$2,348,734 |
| Estimated Contract Cost 3 years: | \$6,845,586 (including two 1-year options) |
| Funding Source: | Operations and Maintenance (O&M) |

C. Strategic Priorities

- Invest in BNA
- Plan for the Future
- Prepare for the Unexpected

D. Options/Alternatives

1. Do Nothing: The “Do Nothing” option will result in the inability to provide the main focus point of BNA to go without services and reduce the overall customer experience.
2. Use current custodial services contractors: This approach will produce little results as the current contractor consistently lacks the necessary employees to meet contract requirements outlined in the ITB.

III. Committee Review

This item was presented to the Operations Committee on January 11, 2023. The Operations Committee voted 2 to 0 to recommend approval to the Board of Commissioners.

STAFF ANALYSIS

Board of Commissioners

Date: January 18, 2023
Facility: North Development Parcels #2 & #3 at John C. Tune Airport
Subject: Lawrence Hangar LLC (Gaylon Lawrence) Lease Terms

I. Recommendation

Staff requests that the Board of Commissioners:

- 1) Approve the terms negotiated between MNAA and Lawrence Hangar LLC (the “Tenant”); and
- 2) Authorize MNAA Staff and the Board of Commissioners to execute a lease agreement between MNAA and Lawrence Hangar LLC that is consistent with these terms.

II. Analysis

A. Background

On April 5, 2021, MNAA released a Notice of Availability (“NOA”) for ten 0.84-acre parcels of land at JWN, commonly referred to as the North Development. These parcels of vacant land run between the State hangar and the Air Traffic Control Tower (ATCT) on the north end of the airport. Eight responsive proposals for the NOA were received, of which Real Estate executed Letters of Intent (LOI) with three entities for a total of five parcels.

B. Lease Terms

1. Tenant will lease two parcels of land for a total of 1.68 acres. These parcels are depicted as #2 & #3 on the attached exhibit.
2. Tenant will have a 2-year construction term, 30-year initial term, and one 5-year renewal option for a total potential term of 37 years.
3. Tenant will pay rent at \$3.05 p/sf beginning on the effective date of the lease (TBD - 2/1/2023 – 3/15/2023). Rent will increase each year by 3% except for in years 10 and 20 of the initial term, upon which rent will be increased based on an appraisal. In no event will rent increase by more than 110% of the immediately prior year, nor will rent decrease.
4. Tenant will pay a monthly fuel flowage fee for all fuels dispensed and the current rate is \$0.06 per gallon.

5. During the 2-year construction term, the Tenant will invest a minimum of \$5M for construction of a fuel storage and hangar facility. The design of the improvements is ongoing, but Tenant is planning to construct one large hangar of approximately 20K – 30K square feet, with adjacent vehicle parking.
6. Tenant will complete the improvements within 24 months of the effective date.
7. Tenant is responsible for obtaining all necessary permits to complete the project, including compliance with MNAA's AIR process.
8. The lease is a triple net lease; therefore, Tenant will be responsible for all costs associated with the property during the term of the lease including maintenance, insurance, and taxes.
9. Tenant will be responsible for completing property condition and pavement condition assessments every 5 years. These assessments will be submitted to MNAA with a report from the Tenant setting forth any deficiencies that have been repaired in the prior 5-year period and a plan for the repairs needed during the following 5-year period.
10. Tenant holds the right to assign the lease to an affiliate or successor organization of Tenant with notice to MNAA. Any other assignment or transfer must be approved by MNAA and will include payment to MNAA of a percentage of the gross transaction value. MNAA's percentage of the proceeds is based on scale dependent upon how far along in the term such assignment or transfer is done. MNAA will receive 20% of the gross transaction value if there are 10 or more years remaining on the term, 15% if there are less than 10 years remaining, and 10% if there are less than 5 years remaining.
11. Tenant has the right to sublease with written approval from MNAA. If approved, MNAA will share in the revenue paid to Tenant by any approved sublessee(s). The revenue share amount is 50% of any consideration Tenant receives in excess of the current base rent, which on the effective date, will be \$3.05 per square foot.

C. Impact/Findings

This lease will provide MNAA with an immediate revenue source of \$223,406.40 in year one and a new asset that will vest in 32-37 years.

This redevelopment is being supported by MNAA project "JWN 2297 - North Development, Airside Improvements and Apron Expansion" whereby MNAA will be constructing facilities to support the tenant(s) development including an access road, natural gas, electricity, water, and sewer utilities and taxiway and taxiway connections. The contractual substantial completion date for MNAA's project is August 2, 2023.

D. Strategic Priorities

- Invest in BNA/JWN
- Plan for the future

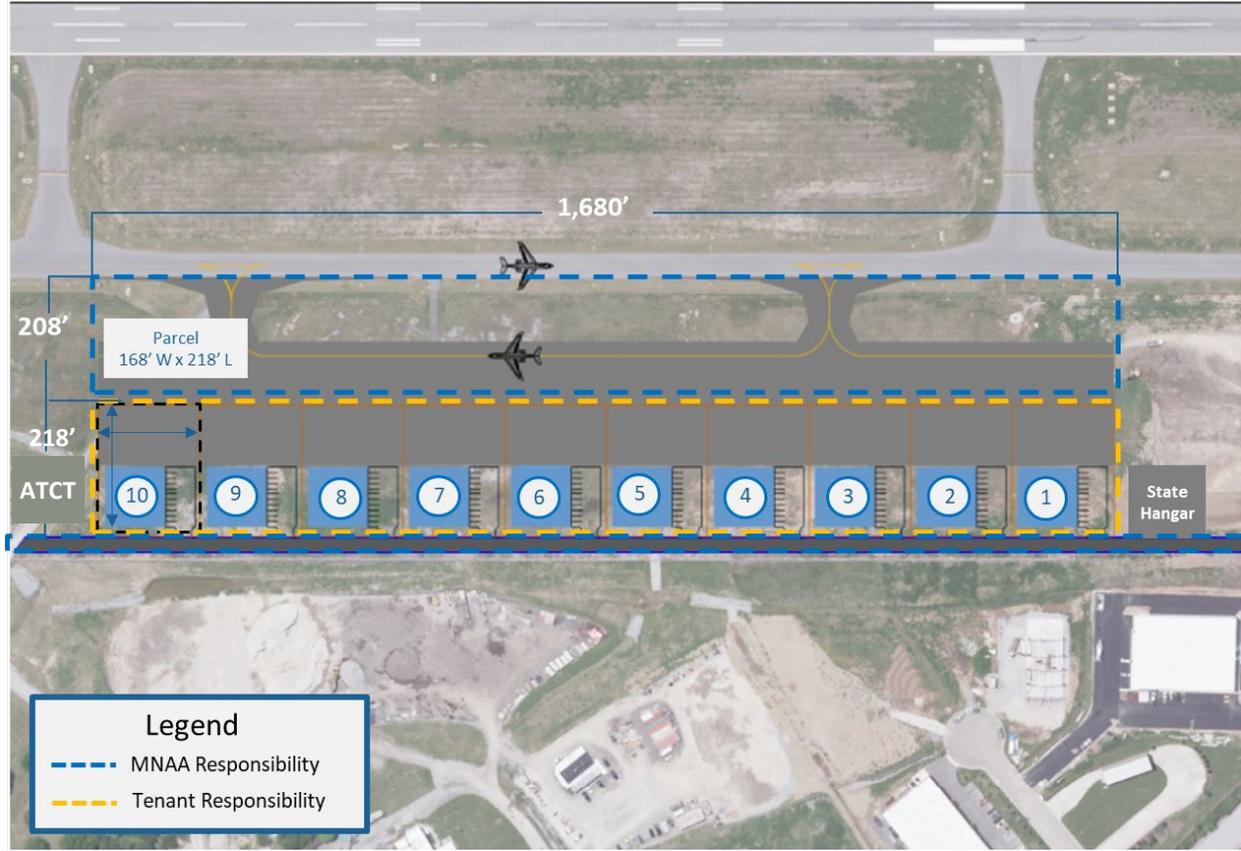
E. Options/Alternatives

The Finance Committee could decline to recommend approval of the proposed Tenant and Real Estate could attempt to negotiate with another entity for the lease of parcels #2 & #3.

III. Committee Review

This item was presented to the Finance Committee on January 11, 2023. The Finance Committee voted 2 to 0 to recommend approval to the Board of Commissioners.

EXHIBIT



NOTE: Hangar dimensions were changed after packet sent - see Board slides & minutes

STAFF ANALYSIS

Board of Commissioners

Date: January 18, 2023
Facility: North Development Parcels #4 & #5 at John C. Tune Airport
Subject: V3 Realty LLC Deal Terms

I. Recommendation

Staff requests that the Board of Commissioners:

- 1) Approve the deal terms negotiated between MNAA and V3 Realty LLC (future special purpose entity) (the “Tenant”); and
- 2) Authorize MNAA Staff and the Board of Commissioners to execute the lease agreement between MNAA and V3 Realty LLC.

II. Analysis

A. Background

On April 5, 2021, Real Estate, with Executive Staff approval, released a Notice of Availability (NOA) for ten 0.84-acre parcels of land at JWN commonly referred to as the North Development. These parcels of vacant land run between the State hangar and the Air Traffic Control Tower (ATCT) on the north end of the airport. Eight responsive proposals for the NOA were received, of which Real Estate executed Letters of Intent (LOI) with three entities for a total of five parcels.

B. Lease Terms

1. Tenant will lease two parcels of land for a total of 1.68 acres. These parcels are depicted as #4 & #5 on the attached exhibit.
2. Tenant will have a 2-year construction term, 30-year initial term, and one 5-year renewal option for a total potential term of 37 years.
3. Tenant will pay rent at \$2.00 p/sf beginning on the effective date of the lease (2/1/2023 – 3/15/2023, TBD). Rent will increase each year by 3% except for in years 10 and 20 of the initial term, upon which rent will be increased based on an appraisal. In no event will rent increase by more than 110% of the immediately prior year, nor will rent decrease.
4. Tenant will pay a monthly fuel flowage fee for all fuels dispensed at \$0.06 per gallon.

5. During the 2-year construction term, the Tenant will invest a minimum of \$5M for construction of a fuel storage and hangar facility. The design of the improvements is ongoing, but Tenant is planning to construct one large hangar of approximately 29K – 30K square feet, with adjacent vehicle parking.
6. Tenant will complete the improvements within 24 months of the effective date.
7. Tenant is responsible for obtaining all necessary permits to complete the project, including compliance with MNAA's AIR process.
8. The lease will be triple net therefore Tenant will be responsible for all costs associated with the property during the term of the lease including maintenance, insurance, and taxes.
9. Tenant will be responsible for completing property condition and pavement condition assessments every 5 years. These assessments will be submitted to MNAA with a report from the Tenant setting forth any deficiencies that have been repaired in the prior 5-year period and a plan for the repairs needed during the following 5-year period.
10. Tenant holds the right to assign the lease to an affiliate or successor organization of Tenant with notice to MNAA. Any other assignment or transfer must be approved by MNAA and will include payment to MNAA of a percentage of the gross transaction value, minus the Tenants unamortized capital investment. MNAA's percentage of the proceeds is based on scale dependent upon how far along in the term such assignment or transfer is done. MNAA will receive 20% of the gross transaction value if there are 10 or more years remaining on the term, 15% if there are less than 10 years remaining, and 10% if there are less than 5 years remaining.
11. Tenant has the right to sublease with written approval from MNAA. If approved, MNAA will share in the revenue paid to Tenant by any approved sublessee(s). The revenue share amount is 50% of any consideration Tenant receives in excess of the current base rent, which on the effective date, will be \$2.00 p/sf.

C. Impact/Findings

This lease will provide MNAA with an immediate revenue source of \$146,496.00 in year one and a new asset that will vest in 32-37 years.

This redevelopment is being supported by MNAA project "JWN 2297 - North Development, Airside Improvements and Apron Expansion" whereby MNAA will be constructing facilities to support the tenant(s) development including an access road, natural gas, electricity, water, and sewer utilities and taxiway and taxiway connections. The contractual substantial completion date for MNAA's project is August 2, 2023.

D. Strategic Priorities

- Invest in BNA/JWN
- Plan for the future

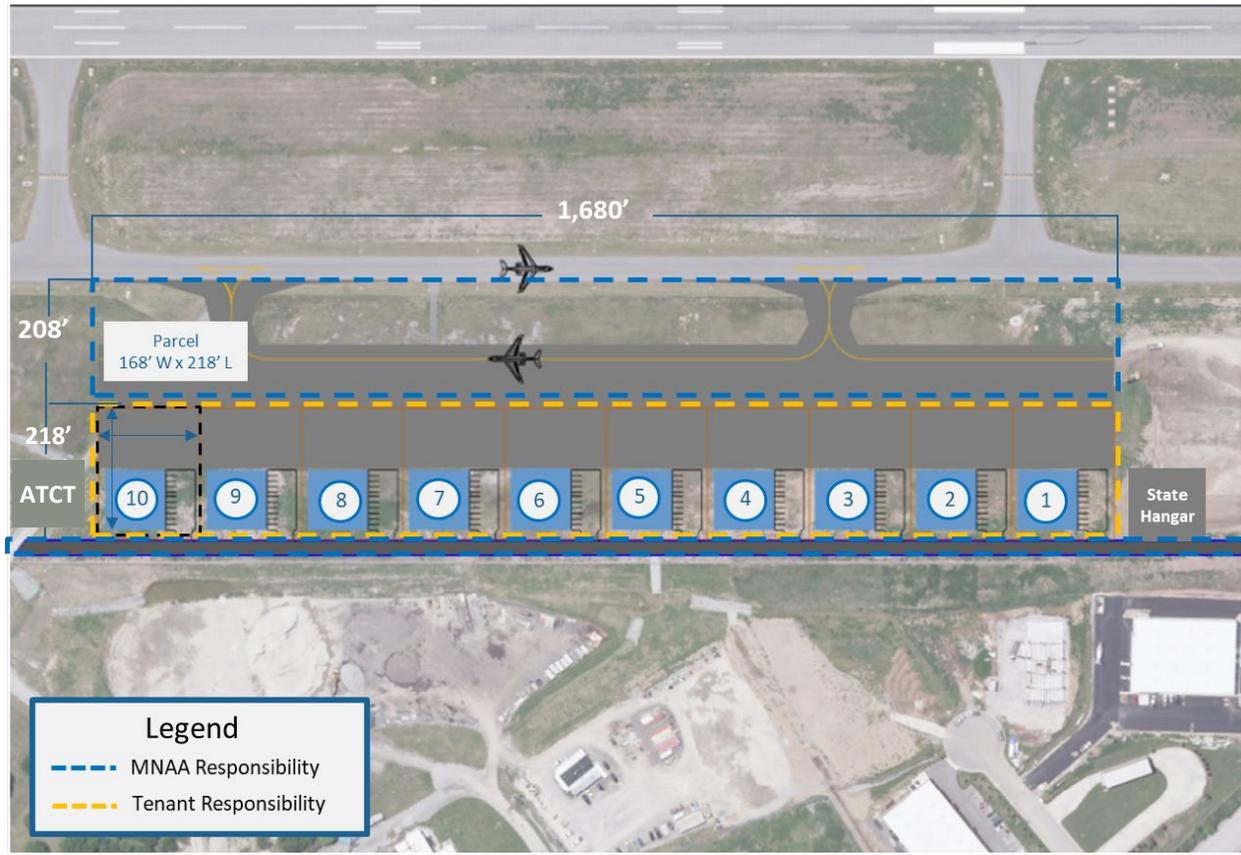
E. Options/Alternatives

The Finance Committee could decline to recommend approval of the proposed Tenant and Real Estate could attempt to negotiate with another entity for the lease of parcels #4 & #5.

III. Committee Review

This item was presented to the Finance Committee on January 11, 2023. The Finance Committee voted 2 to 0 to recommend approval to the Board of Commissioners.

EXHIBIT





Business Diversity Development / January FY'2023 Certification Report as of December FY'2023

| Total Certified firms: | New Certified firms: 7/1/2023 - YTD | Totals | Firms Certified in November FY'23 | Totals | New Applications Received: 7/1/2023 -YTD | Totals | New Certified Interstate Received: 7/1/2023 -YTD | Totals | Renewals Received: 7/1/2023 YTD | Totals | Denials, Delist & Withdrawals 7/1/2023-YTD | Totals | Monthly OneSite's Completed 7/1/2023-YTD |
|------------------------|-------------------------------------|-----------------|-----------------------------------|----------------|--|-----------------|--|-----------------|---------------------------------|------------------|--|-----------------|--|
| 131 Firms | Construction: | 4 | Construction: | 0 | Construction: | 11 | Construction: | 0 | Construction: | 69 | Construction: | 5 | 2 |
| 201 Firms | Professional Svcs: | 10 | Professional Svcs: | 2 | Professional Svcs: | 26 | Professional Svcs: | 2 | Professional Svcs: | 113 | Professional Svcs: | 46 | 10 |
| | professional | 8 | professional | 1 | professional | 18 | professional | 2 | professional | 97 | professional | 41 | 8 |
| | security | 0 | security | 0 | security | 0 | security | 0 | security | 2 | security | 1 | 0 |
| | janitorial | 1 | janitorial | 1 | janitorial | 6 | janitorial | 0 | janitorial | 8 | janitorial | 1 | 1 |
| | landscaping | 1 | landscaping | 0 | landscaping | 2 | landscaping | 0 | landscaping | 6 | landscaping | 3 | 1 |
| 142 Firms | Goods/Svcs: | 8 | Goods/Svcs: | 0 | Goods/Svcs: | 10 | Goods/Svcs: | 10 | Goods/Svcs: | 57 | Goods/Svcs: | 8 | 2 |
| | printing/signage | 0 | printing/signage | 0 | printing/signage | 0 | printing/signage | 0 | printing/signage | 5 | printing/signage | 0 | 0 |
| | supplier | 1 | supplier | 0 | supplier | 1 | supplier | 1 | supplier | 10 | supplier | 0 | 1 |
| | miscellaneous | 0 | miscellaneous | 0 | miscellaneous | 1 | miscellaneous | 0 | miscellaneous | 3 | miscellaneous | 2 | 0 |
| | concessions | 7 | concessions | 0 | concessions | 8 | concessions | 9 | concessions | 39 | concessions | 6 | 1 |
| 474 Total | | 24 Total | | 2 Total | | 47 Total | | 12 Total | | 239 Total | | 59 Total | 14 Total |

Certification Inquiries (phone, email, meet & greets)

Monthly Inquires: 47

Total Inquires YTD: 145

Report D 1/12/2023